

# Workflow Solutions

*This no obligation questionnaire is the first step in your setup.*

## Processing

**Consistent label placement every time**

**Customized covers**

**Deters theft**

**Versatile**

## Cataloging

**MARC Records tailored to your specific needs**

**Saves time and money**

## Opening Day Collections

**Knowledgeable & experienced collection development**

**Worry-free project management**

**Punctual delivery**

# Your Library's Information

Please fill out the following information so we can learn more about your library.  
If you need assistance with this questionnaire, please give us a call at 1-800-875-2785 or  
fax completed questionnaire to 1-800-444-6645.

Library Name \_\_\_\_\_ Current Account # \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Contact #1 Name \_\_\_\_\_ Position \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_ Fax \_\_\_\_\_

Contact #2 Name \_\_\_\_\_ Position \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_ Fax \_\_\_\_\_

How did you hear about Midwest Tape? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Budget Year: \_\_\_\_\_ Special Fund or Budget requirements: ☐ Yes ☐ No

Do you have multiple branches? ☐ Yes ☐ No. If yes, how many branches do you have? \_\_\_\_\_

Do you have a floating collection for AV materials? ☐ Yes ☐ No

ILS System: ☐ Horizon ☐ Dynix ☐ Symphony ☐ Unicorn ☐ Innovative ☐ Polaris ☐ CARL

☐ Other \_\_\_\_\_

Order Type: ☐ Submit cart on web ☐ Mail ☐ Fax ☐ Phone ☐ EDI (☐ Edifact ☐ X12 ☐ Bisac)

☐ Automatic order

Describe your ordering process: \_\_\_\_\_

\_\_\_\_\_

Do you place bump orders (i.e. Order specific quantity of feature films and re-order based on patron holds)?

☐ Yes ☐ No If yes, explain how you handle this process: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Do you purchase under a state contract? ☐ Yes ☐ No \_\_\_\_\_  
Contract Name

Do your purchases fall under: ☐ Bid ☐ RFP ☐ Neither

Related to library network or consortium? ☐ Yes ☐ No \_\_\_\_\_  
Name

What format(s) are you currently purchasing from Midwest Tape? ☐ DVD ☐ CD ☐ Audiobook ☐ Playaway

Rank the following formats based on popularity in your library.

(Other than books): \_\_\_DVD \_\_\_CD \_\_\_Audiobook \_\_\_Playaway

Do you have special restrictions or interests in your collection development

(i.e. Widescreen only, no Parental Advisory CDs, Rental/Retail, etc)? \_\_\_\_\_

\_\_\_\_\_

Please indicate if you are currently using or have interest in our services:

| Services available                           | Currently using   | Interested in   |
|--|---|---|
| Customized Standing Orders                   | <input type="checkbox"/> DVD <input type="checkbox"/> Blu-ray <input type="checkbox"/> CD <input type="checkbox"/> AB <input type="checkbox"/> Playaway | <input type="checkbox"/> DVD <input type="checkbox"/> Blu-ray <input type="checkbox"/> CD <input type="checkbox"/> AB <input type="checkbox"/> Playaway |
| Opening Day Collections                      | <input type="checkbox"/>  | <input type="checkbox"/>  |
| Collection development                       | <input type="checkbox"/>  | <input type="checkbox"/>  |
| Vendor records                               | <input type="checkbox"/>  | <input type="checkbox"/>  |
| 9xx order record tags<br>(imported into ILS) | <input type="checkbox"/>  | <input type="checkbox"/>  |
| EDI ordering<br>(Edifact/ X-12)              | <input type="checkbox"/>  | <input type="checkbox"/>  |
| EDI invoicing                                | <input type="checkbox"/>  | <input type="checkbox"/>  |
| Processing                                   | <input type="checkbox"/> DVD <input type="checkbox"/> Blu-ray <input type="checkbox"/> CD <input type="checkbox"/> AB <input type="checkbox"/> Playaway | <input type="checkbox"/> DVD <input type="checkbox"/> Blu-ray <input type="checkbox"/> CD <input type="checkbox"/> AB <input type="checkbox"/> Playaway |
| Cataloging                                   | <input type="checkbox"/> DVD <input type="checkbox"/> Blu-ray <input type="checkbox"/> CD <input type="checkbox"/> AB <input type="checkbox"/> Playaway | <input type="checkbox"/> DVD <input type="checkbox"/> Blu-ray <input type="checkbox"/> CD <input type="checkbox"/> AB <input type="checkbox"/> Playaway |

Do you have an established timeframe for setting up your NEW services? \_\_\_\_\_

Are there any known/planned events at your library that may impact this setup process? \_\_\_\_\_

\_\_\_\_\_

How can we help your library more? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Your Library's Physical Processing Information

Please fill out the following information so we can learn more about your library's physical processing. If you need assistance with this questionnaire, please give us a call at 1-800-875-2785 or fax completed questionnaire to 1-800-444-6645. Refer to samples provided on page 4.

Do you currently outsource any processing? If so, what format(s)?

☐ Books/magazines ☐ DVD ☐ Blu-ray ☐ CD ☐ Audiobook ☐ Playaway ☐ Other \_\_\_\_\_

What format(s) are you looking to have Midwest Tape process for you?

☐ DVD ☐ Blu-ray ☐ CD ☐ Audiobook ☐ Playaway

Please photocopy the outside cover of your materials (DVD, Blu-ray, CD, Audiobook, Playaway) so we can see how they are currently labeled and include photocopies when returning this brochure.

What case do you use to house your material? Please list per format.

DVD \_\_\_\_\_

CD \_\_\_\_\_

Audiobook \_\_\_\_\_

Playaway \_\_\_\_\_

Do you RFID your audio-visual material? ☐ Yes ☐ No \_\_\_\_\_  
RFID System

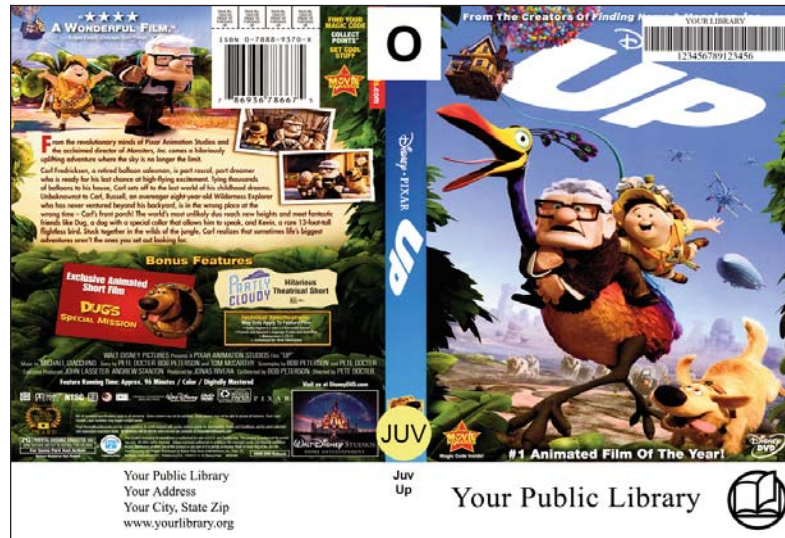
What are you most interested in gaining from Midwest Tape processing your material? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

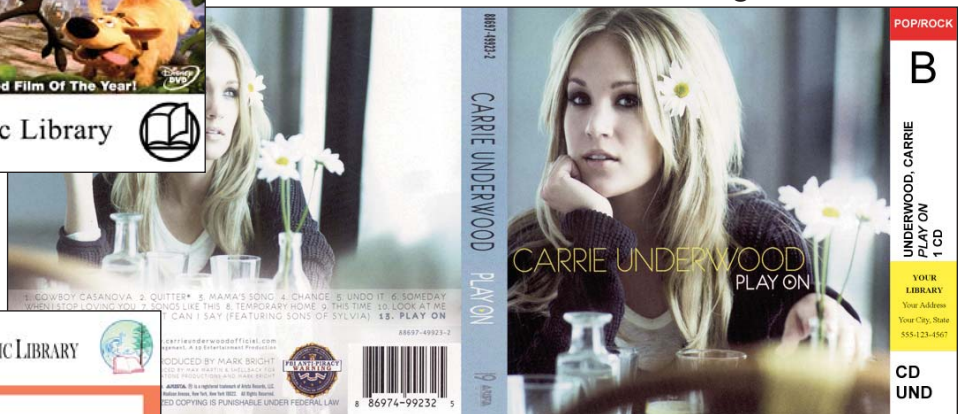


# Here are some samples of popular processing services provided by Midwest Tape.

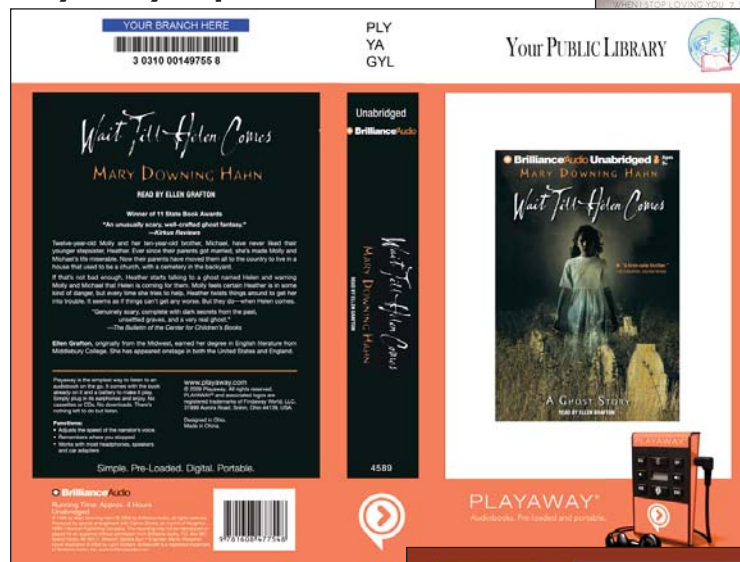
## DVD Bottom Band



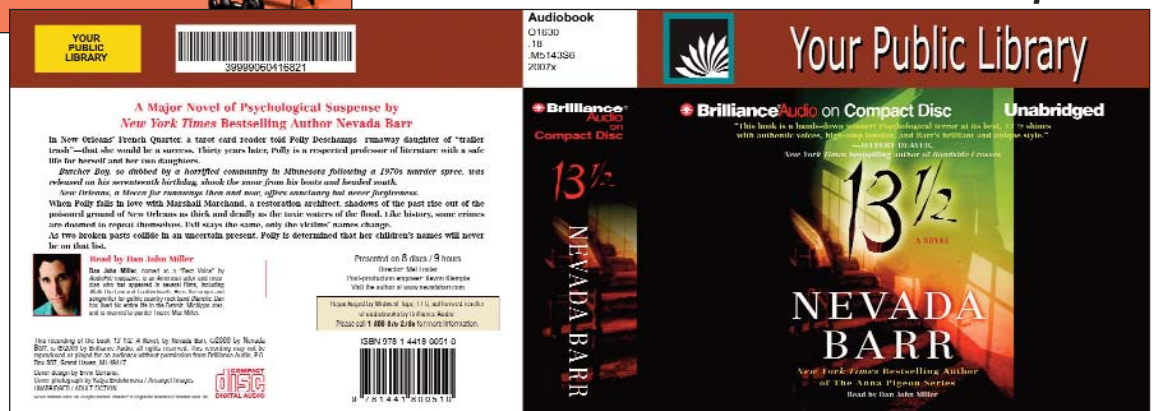
## CD Right Side Band



## Playaway Top Band



## Audiobook Top Band



Help us find the best possible way to process your product by including an example of your processed DVD, Blu-ray, CD, Audiobook, or Playaway.



# Your Library's Cataloging Information

Please fill out the following information so we can learn more about your library's cataloging. If you need assistance with this questionnaire, please give us a call at 1-800-875-2785 or fax completed questionnaire to 1-800-444-6645. Refer to samples provided on pages 6-8.

**Do you currently outsource any cataloging?** If so, what format(s)?

☐ Books/magazines ☐ DVD ☐ Blu-ray ☐ CD ☐ Audiobook ☐ Playaway ☐ Other \_\_\_\_\_

**Do you have a cataloging subscription with OCLC?** ☐ Yes ☐ No

**Type of Records interested in setting up:** ☐ Vendor ☐ Full ☐ Customized

**Formats needing cataloging:** ☐ DVD ☐ Blu-ray ☐ CD ☐ Audiobook ☐ Playaway

**Record delivery:** ☐ Email ☐ FTP

**Match point tag for overlay:** \_\_\_\_\_

(☐ Bib # ☐ Order # ☐ OCLC # ☐ ISBN ☐ UPC ☐ Other \_\_\_\_\_)

**Do you allow your patrons to place holds on material?** ☐ Yes ☐ No

**Are you looking to have barcode numbers linked to your MARC records?** ☐ Yes ☐ No  
(Your library will need to utilize Midwest Tape processing services.)

**What are you most interested in gaining from Midwest Tape cataloging your material?** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

## Vendor Record Samples

## Free DVD Vendor Record Sample

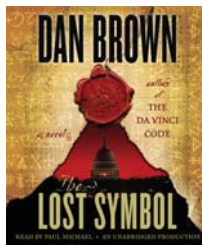
=LDR 01134ngm 2200265z6 45x0  
=001 ocn429531015  
=003 MWT  
=005 20090930090937.1  
=007 vd\cvaizs  
=008 090930s2009\\xxu096\el\\waeng\d  
=010 \\a429531015  
=040 \\aMidwest  
=020 \\a|c(dollar)22.49  
=024 1\|a786936786675  
=028 42|aDiS100412D  
=245 00|aUp |h[videorecording].  
=250 \\aWidescreen ed.  
=260 \\a[United States]:|bDisney,|c 2009.  
=300 \\a1 videodisc [ca. 96 min.] :|bsd., col. ;|c4 3/4 in.  
=511 1\|aChristopher Plummer, Delroy Lindo, Ed Asner, John Ratzenberger.  
=538 \\aDVD.  
=546 \\aEnglish audio.  
=521 8\|aMPAA rating: PG.  
=520 \\aSeventy-eight-year-old balloon salesman Carl Fredrickson finally fulfills his lifelong dream of a great adventure ties thousands of balloons to his house and flies away to the wilds of South America. He discovers too late that an 8-year Wilderness Explorer named Russell has stowed away. Includes an exclusive animated short film, Dug's Special Mission.  
=856 7\|3View cover art|uhttp://midwesttapes.com/images/movies/dis100412d.gif|htp  
=9xx \\aOn Order |fDVDF|bMN|p\$29.99 (OPTIONAL Order tags)

A movie poster for Disney Pixar's "Up". It features the main character, Carl Fredrickson, an elderly man with glasses and a mustache, wearing a brown jacket and a white hat. He is riding a large, colorful, stylized bird that resembles a toucan or a parrot. Another character, a young boy named Russell, is sitting next to him. They are flying over a landscape with mountains and a small town. The Disney logo is at the top, and the Pixar logo is below it. The title "UP" is written in large, blue, stylized letters. At the bottom, it says "An Animated Film Of The Year".

***Most libraries use these records  
to create an order in their  
Integrated Library System.***

## Free Audiobook Vendor Record Sample

```
=LDR 01226nim 2200932a2a 45x0
=001 ocn416543395
=003 MWT
=005 20090930090911.1
=007 sd\fungnmmndd
=008 090930suuuu\\xxx\\n\\e\\\\\\\\\\\\\\\\leng'd
=010 \\a16543395
=040 \\aMidwest
=020 \\a9780739319178 :|c[dollar]49.99
=024 1\\a9780739319178
=028 42|aRDH73931917A
=100 1\\aBrown, Dan.
=245 14|aThe lost symbol [CD]|h[sound recording] /|cDan Brown.
=250 \\aUnabridged.
=260 \\a[United States]:|bRandom House, Inc.,|c 2009.
=300 \\a14 sound discs :|bdigital ;|c4 3/4 in.
=306 \\a105000
=511 1\\aRead by Paul Michael.
=520 \\aHe saved the Church from a fundamentalist radical in Angels & Demons and exposed the world cover-up in The Da Vinci Code. Now, symbologist and Harvard professor Robert Langdon returns to uncover Scheduled to deliver a speech at the Capitol Building, Langdon is soon pulled into a deadly game of cat a Solomon, a prominent Mason and Langdon's mentor, is kidnapped, and Langdon's only chance of saving h series of cryptic clues.
=856 7\\a3View cover art|uhttp://midweststates.com/images/movies/rdh73931917a.gif|2http
=9xx \\aOn Order|f[AUDIO|bMN] p$49.99 [OPTIONAL Order taas)
```



## Free CD Vendor Record Sample

```

=LDL 01049nmj 22002412a 45xS0
=001 ocn430101528
=003 MWT
=005 20090930090937.1
=007 sd\fungnmmnd
=008 090930suuuu\\|xxuppn\e\\|\\|\\|\\|\\|\\|\\|\\|\\|d
=010 \\|a430101528
=040 \\|aMidwest
=020 \\|a|c[dollar]12.59
=024 1\|a605257147833
=028 42|aUMM147833C
=100 1\|aJackson, Michael.
=245 10|The definitive collection[~h[sound recording] /-~|cMichael Jackson.
=260 \\|a[United States] :|bUniversal Motown Records,[c 2009.
=300 \\|a1 sound disc :|bdigital ;|c4 3/4 in.
=505 00|It want you back|tABC|tThe love you save|tI'll be there|tNever can say goodbye|tMaybe tomorrow|tAin't no
sunshine|tGot to be there|tRockin' robin|tI wanna be where you are|tBen |tWith a child's heart|tOne day in your life|tDancing
machine|tWe're almost there|tust a little bit of you|tFarewell my summer love|tWho's lovin' you|tI'll be there (minus mix).
=511 1\|aMichael Jackson.
=520 \\|aAs a phenomenon from the start, Michael Jackson was a pure singer with a remarkable voice that soared with
eagerness and confidence. Even though the famous icon is gone, his ability to live on comes in this collection that features classic
Jackson 5 and solo tracks, ten No. 1 hits, and a much talked-about B-side, Who's Loving You.
=856 7\|3View cover art|uhttp://midwesttapes.com/images/movies/um7147833c.gif|2http
=9xx \\|aOn Order|fCD|bMN|p$13.99 [OPTIONAL Order tags]

```



7



## Customized MARC Record Samples

## Customized DVD MARC Record Sample

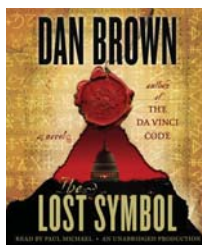
DR 03639pgm 2200757Ka K500  
 #001 ocn429531015  
 #003 QCoCt  
 #005 20090826025237 0  
 #007 wdvcvazj  
 #008 0908062009m1/cv[09c61]//////////weng'nd  
 #040 [c]TEFMT[c]TEFMT[d]TEF[c]dTEFMT[d]BTCTA  
 #024 [c]a786936786675  
 #024 [c]a786936791044  
 #028 42 [c]a00412 [c]aWalt Disney Studios Home Entertainment  
 #028 42 [c]a101609 [c]aWalt Disney Studios Home Entertainment  
 #035 [c]a[OC]C[429531015  
 #037 [c]aMidwest Tape [http://www.midwesttapes.com  
 #043 [c]an-us-1  
 #050 14 [c]aPNI199721b.u6 2009  
 #082 04 [c]a791.43/72/222  
 #099 [c]aDVD[a]UP  
 #049 [c]aTEFMT  
 #130 04 [c]aUp [Motion pictures : 2009]  
 #245 10 [a]p[h]w[idearecording] / [c]aWalt Disney Pictures ; Pixar Animation Studios ;  
 produced by Jonas Rivera ; story by Pete Docter, Thomas McCarthy, Bob Peterson ;  
 screenplay by Bob Peterson, Pete Docter ; directed by Pete Docter, Bob Peterson ;  
 #260 [c]a[urbarunk, CA : [c]aWalt Disney Studios Home Entertainment, [c]c2009.  
 #300 [c]a[vidiesec (96 min.) : [b]sd., col., [c]4 3/4 in.  
 #538 [c]aDVD, widescreen (1.85:1). Dolby Digital.  
 #546 [c]aEnglish subtitles for the deaf and hard of hearing.  
 #511 0 [c]aVoices: Ed Asner, Christopher Plummer, Jordan Nagai, Bob Peterson, Delroy  
 Indo, Jerome Ranft, John Rotzenberger, Ellie Docter, Jeremy Leary.  
 #508 [c]a[Music, Michele Giacchino.  
 #500 [c]aTitle from container.  
 #521 8 [c]aMPAA rating: PG; for some peril and action.  
 #520 [c]a[Carl Fredericksen is a 78-year-old curmudgeon. He used to enjoy his modest life  
 in a small town. But when his adventure-loving wife Ellie was still alive, when she died, Carl  
 was left with his memories and the awareness that they never made their dream journey to  
 Paradise Falls in South America. When well-meaning officials consign Carl to Shady Oaks Re-  
 balloons to his house and floats away. He discovers that Russell, a chubby Wilderness Explorer  
 Carl and Russell find more than they bargained for. Charles Muntz is a crazed explorer whose  
 is an ewerkess bird with a passion for chocolate, and Dug who is an endearing golden retriever.  
 Carl and Russell discover they need each other.  
 #650 [c]a[aballons]x[Pi]loting[v]Drama.  
 #650 [c]a[awidowers]vDrama.  
 #650 [c]a[Scouting [Youth activity]]vDrama.  
 #650 [c]a[Adventure and adventures]z[South America]vDrama.  
 #650 [c]a[Exotic animals]z[South America]vDrama.  
 #650 [c]a[Waterfalls]z[South America]vDrama.  
 #650 [c]a[DVD-Video discs].  
 #650 [c]a[feature films].  
 #655 [c]a[adventure films].  
 #655 [c]a[Action and adventure films].  
 #655 [c]a[Comedy films].  
 #655 [c]a[Animated films].  
 #655 [c]a[Video recordings for the hearing impaired].  
 #655 [c]a[feature films].  
 #700 [c]a[rivera, Jonas.  
 #700 [c]a[Docter, Pete.  
 #700 [c]a[McCarthy, Tom.]d1966.



***Some libraries may require this level of customization.***

## Customized Audiobook MARC Record Sample

=LDR 01701cim 220021Ka 4500  
=001 ocn416543395  
=003 OCoLC  
=005 20090901022158.0  
=007 sd\\fungnmmneu  
=008 090626s2009\\\\\\nyunnnn\\\\\\\\\\\\\\A\\\\\\eng'd  
=040 \\\\a|TEFMT|c|TEFMT|dWIM|dTEFMT|dTFF  
=020 \\\\a|9780739319178  
=020 \\\\a|0739319175  
=029 1\\a|NZI|b13047575  
=035 \\\\a|OCoCJ416543395  
=037 \\\\a|MIDWEST Tape|hhttp://www.midwesttapes.com  
=043 \\\\a|us-dc  
=050 14|aP\$3552.R685434|bl67 2009ab  
=082 04|a813/.54|222  
=092 \\\\a|FC LOST  
=049 \\\\a|TEFMT  
=100 1\\aBrown, Dan,|d1964-  
=245 14|aThe Lost symbol|h[sound recording] : |b[a novel] /|cDan Brown.  
=260 \\\\a|[New York] : |bRandom House Audio,|cp2009.  
=300 \\\\a|14 sound discs [ca. 1050 min.] :|bdigital ;|c4 3/4 in.  
=500 \\\\a|Title from web page.  
=511 0\\aRead by Paul Michael.  
=500 \\\\a|Unabridged.  
=500 \\\\a|Compact discs.  
=500 \\\\a|Duration: 16:00:00.  
=520 \\\\aHe saved the Catholic Church from a fundamentalist radical in Angels & Demons and exposed cover-up in The Da Vinci Code. Now, symbologist and Harvard professor Robert Langdon returns to uncover Called to Washington D.C., London must investigate the centuries-old secrets of the Freemasons. However, around every corner, will Langdon's eidetic memory and insurmountable knowledge of history be able to guide another adventure?  
=610 20|aFreemasons|vFiction.  
=650 \\0|aSecret societies|vFiction.  
=651 \\0|aWashington [D.C.] :|vFiction.  
=655 \\0|aAudiobooks.  
=700 1\\aMichael, Paul.|4nr  
=910 \\\\a|acpp3253  
=949 \\\\b12345678901256|fFC LOST|IMN|p\$49.99 (OPTIONAL item linking)  
=994 \\\\a|C01bfMO



## Customized CD MARC Record Sample

```
=LDR 01692cjm 2200385la 4500
=001 ocn430101528
=003 OCoLC
=005 20090908030421.0
=007 sd\fungnn||jed
=008 090811p20091969nyuppn\\fi\\eng\vd
=040 \\|aTEFMT|cTEFMT|dVRC|dTEF|dNPC
=024 1\\|a602527147833
=028 02|aB0013297-02|bUniversal Motown Records
=033 20|a1969—|a1975—
=033 10|a1981—|a1984—
=035 \\|a[OCoLC]430101528
=050 14|aM1630.18J33|bD44 2009
=099 \\|aCD|aJACKSON
=049 \\|aTEFMT
=100 1\\|aJackson, Michael|d1958-2009.
=245 14|aThe definitive collection|h[sound recording] /|cMichael Jackson.
=260 \\|aNew York :|bUniversal Motown Records,|cp2009.
=300 \\|a1 sound disc :|bdigital ;|c4 3/4 in.
=511 00|tPerformed by: Michael Jackson ; tracks 1-5, 15, and 18-19 with the Jackson 5
=518 \\|aRecorded 1969-1975, 1981 and 1984.
=500 \\|aProgram notes by David Ritz in booklet.
=505 00|tI want you back ;|tABC ;|tThe love you save ;|tI'll be there ;|tNever can say
tomorrow -|tGot to be there -|tRockin' robin -|tI wanna be where you are -|tAin't no sun
|tOne day in your life -|tWe're almost there -|tDancing machine|r(Jackson 5) -|tJust a lit
tle love -|tWho's lovin' you ;|tI'll be there (Minus mix)|r(Jackson 5).
=538 \\|aCompact disc.
=650 0\\|aRhythm and blues music.
=650 0\\|aPopular music|y1961-1970.
=650 0\\|aPopular music|y1971-1980.
=650 0\\|aPopular music|y1981-1990.
=710 2\\|aJackson 5 (Musical group)|4prf
=910 \\|acpp2442
=949 \\|b12345678901256|cCD JACKSON|IMN|p$13.99 (OPTIONAL item linking)
=994 \\|aCD|bPNX
```



# Your Library's Opening Day Collection Information

Please fill out the following information so we can learn more about your library's opening day collection. If you need assistance with this questionnaire, please give us a call at 1-800-875-2785 or fax completed questionnaire to 1-800-444-6645.

Is this project a: ☐ New Branch ☐ Expansion/Renovation  
☐ Existing Branch adding a New Format ☐ Other \_\_\_\_\_

If a new branch, how many branches will be opening? ☐ 1 ☐ 2 ☐ 3 ☐ \_\_\_\_\_

Estimated date of opening(s)? \_\_\_\_\_

What services are you looking to use for this project? (Please check boxes below)

|   |   |
|---|---|
| Collection development                    | <input type="checkbox"/>  |
| Vendor Records                            | <input type="checkbox"/>  |
| 9xx order record tags (imported into ILS) | <input type="checkbox"/>  |
| EDI ordering (Edifact/ X-12)              | <input type="checkbox"/>  |
| EDI invoicing                             | <input type="checkbox"/>  |
| Processing:                               | <input type="checkbox"/> DVD <input type="checkbox"/> Blu-ray <input type="checkbox"/> CD <input type="checkbox"/> AB <input type="checkbox"/> Playaway |
| Cataloging:                               | <input type="checkbox"/> DVD <input type="checkbox"/> Blu-ray <input type="checkbox"/> CD <input type="checkbox"/> AB <input type="checkbox"/> Playaway |

What is the projected budget and/or item count?

DVD \_\_\_\_\_

Audiobooks \_\_\_\_\_

Blu-ray \_\_\_\_\_

Playaways \_\_\_\_\_

CD \_\_\_\_\_

If the above budget does not include processing cost, please list processing budget: \_\_\_\_\_

If the above budget does not include cataloging cost, please list cataloging budget: \_\_\_\_\_

# Partnered with ILS Vendors

**INNOVATIVE**  
i n t e r f a c e s

**Online Selection & Acquisitions™**  
*Acquire the Power. Eliminate the Paper.*

**POLARIS**  
INTEGRATED LIBRARY SYSTEM

 **SirsiDynix**

**TLC**  
Solutions that Deliver

## Streamline your workflow!

*Integrated Library Systems manage the processes that move material quickly and efficiently*

- **9XX Order Creation**

Import high-quality MARC records into the ILS database to create the purchase order, complete with distribution and fund information

Questions? Contact Marin Lindsay, [mlindsay@midwesttapes.com](mailto:mlindsay@midwesttapes.com)

- **Z39.50 Interface**

Search Midwest Tape's product catalog without leaving your ILS system

Questions? Contact Randy Selhorst, [rselhorst@midwesttapes.com](mailto:rselhorst@midwesttapes.com)

- **Open URL**

View your library patron website through Midwest Tape's website while shopping

Check status of your library's collection through ISBN, UPC, or OCLC search criteria

Allows holding questions and duplicate ordering questions to be answered quickly

Questions? Contact Randy Selhorst, [rselhorst@midwesttapes.com](mailto:rselhorst@midwesttapes.com)

- **EDI Ordering/Acknowledgement/Invoicing**

Orders are submitted to Midwest Tape electronically, allowing us to send acknowledgements and an electronic invoice when the product ships

Questions? Contact Randy Selhorst, [rselhorst@midwesttapes.com](mailto:rselhorst@midwesttapes.com)

## Other Midwest Tape Services & Contacts

### Collection Development

Chris Shope .....cshope@midwesttapes.com

### Customized Standing Orders

Amanda Adkins (DVD & Blu-ray).....aadkins@midwesttapes.com

Karan Davey (CD) .....kdavey@midwesttapes.com

Erica Messinger (Audiobooks and Playaway) ....emessinger@midwesttapes.com

### EDI Ordering (Edifact/x12)

Randy Selhorst .....rselhorst@midwesttapes.com

### 9xx Order tags

Marin Lindsay .....mlindsay@midwesttapes.com

Visit our home page at [www.midwesttapes.com](http://www.midwesttapes.com) for links to:

- View web site demos and video tutorials
- Review white papers on 9xx ordering and EDI ordering and invoicing
- Learn more about our Replacement programs
- Browse the bestselling titles you haven't ordered
- Read the News & Views Blog
- Download open orders and canceled order reports
- Request a replacement invoice
- Purchase Security Cases and other supplies
- Set up open URL search tools
- And much more...



Ph: 1.800.875.2785  
Fax: 1.800.444.6645  
[www.midwesttapes.com](http://www.midwesttapes.com)